

MARWOOD ON THE POTOMAC

ARCH. FIRM

Barnes Vanze Architects, Inc.

DESIGN FIRM

Barnes Vanze Architects, Inc.

COMPLETION DATE

2008

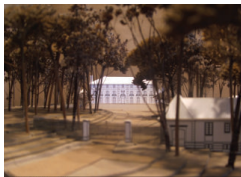
ROLE OF NOMINEE

Principal-in-Charge who was responsible for the design, supervising construction documents and detailing

SYNOPSIS



Sam Martin IV at Marwood



Presentation Model



Barnes reviewing detailing of the new wrought-iron glass canopy

DECLARATION OF RESPONSIBILITY

I have personal knowledge the nominee is largely responsible for the design of the project listed above.

This storied Beaux Arts style mansion overlooking the Potomac River is on the National and Maryland Register of Historic Places due to its historical, cultural and social significance. The challenge was to rehabilitate it to suit the needs of modern family life and grand entertaining, while respecting its provenance. It had been rented at different times to Washington elites, including Ambassador Joseph Kennedy and President Theodore Roosevelt. These factors ensured that its restoration and additions were made under intense regulatory and public scrutiny. Barnes tackled this high-profile project by reinforcing the siting of the house and combining preservation, material use and detail.

Stripped over time of its original 200 acres, gatehouse, gardens, and most of its interior detail, the house had lost much of its presence. To counter this loss Barnes added a new gatehouse and a large gravel forecourt with garages below. In the rear he added a wide terrace flanked by new garden pavilions, re-establishing the grand connection to the site and its sweeping river views. A new, elegant wrought-iron and glass canopy entry shelter was added to complete the exterior composition. These natural-seeming moves were only achieved after multiple zoning variances and historic approvals were negotiated. The exterior skin of the house was restored and made waterproof, flashings were replaced, damaged molding details remade, the barrel roof tiles were removed and re-laid over new underlayment and groundwater management and waterproofing were improved.

On the interior, the fireplace mantels and grand historic stair, (the best of the remaining interior details) were preserved. The plan was reorganized to suit modern living, adding new finishes and details appropriate to the character of the house and taken from clues remaining from the lost interior. New services, insulation and mechanical systems are quietly concealed by painted wood paneling, limestone and marble floors, all materials that naturally appropriate to the house's character.

The detailing of the new pavilions complements the Beaux Arts exterior, but is modern and subtly different: the monochromatic brick and grout structure is similar in color to the old house's stucco color, while a simple steel and glass roof structure refers to the old glass doors, wrought iron grilles and balconies. These new hand-crafted elements add detail, scale, and craft, softening the grandeur of the mansion while being respectfully different in their realization.



Careful preservation of the grand stair



Restoring the building's facade

SECTION 3 EXHIBIT 1
MARWOOD ON THE POTOMAC



Marwood sits high on a bluff overlooking the Potomac River in Maryland



Barnes' work restored the building's façade and interior, created a sense of arrival, and reorganized the floor plan for a modern family

SECTION 3 EXHIBIT 1
MARWOOD ON THE POTOMAC



The preserved main stair



New wood paneling



One of two new garden pavilions complete the unbuilt, formal gardens



New paneling to replace much of the original interior detailing that had been stripped away over the years